

Schön war, das ich dir weihte.

(Orig. F moll.)

(Daumer.)

Ноты с сайта - www.notarhiv.ru

Op. 95. № 7.

Einfach.

37 **Нар** *p*

Schön war, das ich dir weih - te, das gol - de -

ne Ge - schmei - - de, süß war der Lau - te

più p

Ton, die ich dir aus - - er - le - - sen; das

Her - ze, das sie bei - de dar - brach - te, wert ge - we - sen

pp

wär's, zu em - pfan - - gen ei - nen bes - sern

This system contains the first line of music. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment consists of two staves: the upper staff is in bass clef and the lower staff is in bass clef. The lyrics are: "wär's, zu em - pfan - - gen ei - nen bes - sern".

Lohn, - wert ge - we - sen, wert ge - we - sen

fp

This system contains the second line of music. The vocal line continues with the lyrics: "Lohn, - wert ge - we - sen, wert ge - we - sen". The piano accompaniment includes dynamic markings of *fp* (fortissimo piano) on the upper staff.

wär's, - zu em - pfan - gen ei - nen bes - sern

f *p*

This system contains the third line of music. The vocal line continues with the lyrics: "wär's, - zu em - pfan - gen ei - nen bes - sern". The piano accompaniment includes dynamic markings of *f* (forte) and *p* (piano).

Lohn.

This system contains the fourth line of music. The vocal line ends with the word "Lohn." followed by a double bar line. The piano accompaniment continues with a melodic line in the upper staff and a bass line in the lower staff.